THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5675. *Friday, Feb.* 28, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening the performances here were *The Fortunate Isles, The Beggar's Opera,* and the Pantomime. The house was very full at half-price. Her Majesty and her illustrious consort, on the occasion of their state visit to this house to-night, will occupy the boxes, 1 and 2, in the dress circle, which will be converted into one box, and superbly fitted up for their reception. 3 and 4, in the same circle, will be appropriated to the ladies in waiting, equerries, &c.

DRURY LANE THEATRE.

LAST night *Pizarro* was performed. Phelps played *Rolla* in a very clever manner, and with great applause, and Mrs. Stirling performed *Cora* with much favor. The concluding performances were *My Lord* is not *my Lord,* and the Emblematical Tribute, in place of the original announcement, *Der Freischutz,* in consequence of the indisposition of Mr. Frazer.—The house was not so well attended as we could have wished.

The second Quartett Concert for the season took place last evening in the Hanover-square Rooms, which was well but not numerously attended.

Emeline Tosi, who was engaged by Laporte for the opening of the Opera House, has just completed her engagement at Pesaro, and is now, we are informed, on her way to London. Her reception at Pesaro was of so enthusiastic a character that the manager, who had at first consented to accept a small sum, refused to listen to any terms short of the completion of her engagement.

Braham has been performing at Leeds, Sheffield, Halifax, &c. with the greatest success.

German Opera.—We stated a few days ago that German Operas are to be performed at the St. James's Theatre, commencing in April. The company will consist of about twenty principal singers, a band of thirty-six performers, and a chorus of about forty. New scenes are now painting in Germany, and a splendid wardrobe is in preparation, which has been ensured for 8,000*l.* The whole of the pit has been converted into stalls, and the dress-circle into private boxes. The Lord Chamberlain has granted Mr. Braham a license to perform, at his splendid Theatre, both French and German Operas.—*Morning Post.*

Miss Woodyatt and Mr. Parry, jun. sung with great success at a Concert which took place at the Ipswich Theatre on Tuesday evening, under the patronage of the 9th Royal Lancers, for the benefit of the band-master, Mr. Boose, who played the clarionet and violin extremely well. Mr. Harper, belonging to the band, accompanied Miss Woodyatt on the trumpet in "Let the bright

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Seraphim," in a manner that would not have done discredit to his eminent namesake. Mr. Parry was encored in two songs, and the Concert altogether went of with great *éclat.*

American Criticism.—We heard a strain of Dutch song breathing from our Banks's Arcade a day or two since, and such a strain as we hope to be delivered from in all after time. One of those broom selling girls has a squalling out door voice, which we dubbed a regular *streeletto* at first. Since then, another of the trio has contracted a bad cold, and if there is any such thing known among musicians as a *dambaddo* voice, she has it, and one of the strongest kind of that. Oh! discord! what a voice! We verily believe the sound of it would stop a steam saw-mill.—*N. O. Pic.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spinning working and modelling, horses, dogs, stags, birds, &c,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons, &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underclif of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (17th Time) a New Historical Tragedy, in Five Acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr T. J. HAINES
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE;
Celine, Miss COOPER, Marguerite, Miss PETTIFER

After which, a Divertisement, entitled

L'Amour Vainqueur !

Mars..Mr GILBERT, Venus..Miss BALLIN,
Hymen, Mast. MARSHALL, Cupid, Miss Marshall,

To conclude with, Kane O'Hara's Musical Farce of

MIDAS !

Immortals.....Jupiter, Mr MORLEY,
Juno, Madame PILATI, Apollo, Mrs WAYLETT,
Vulcan..Mr WALSH, Mars..Mr HUCKEL,
Pan, Mr COMPTON,
Bacchus, Mr GLEDHILL, Murcury, Mr BEALE, Jun.
Venus, Miss HALL, Hebe, Miss MILLER,
Mortals—Midas..Mr DOWTON,
Damætus..Mr YARNOLD, Sileno..Mr ADDISON
Nysa..Miss BETTS,
Mysis..Mrs SELBY. Daphne..Miss COLLETT

To-morrow Mary Stuart, and The Mountain Sylph.

Theatre Royal, Covent Garden.

BY COMMAND OF

HER MAJESTY.

Previous to the Performance, the National Anthem of

'GOD SAVE THE QUEEN'

Will be sung.

This Evening, (41*st Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, ... (a Serf,) .. .... Mr ANDERSON,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

At the End of the Play,

'RULE BRITANNIA'

Will be sung.

To be followed by, a Burletta, by C. Mathews, called

PATTER v. CLATTER

Capt. Patter, Mr. C. MATHEWS, Mr Pepper Parker, Mr GRANBY.
Peter Perker, Mr KERRIDGE, Pierre Pytter, Mr IRELAND,
Percy Pouter, ... Mr CONNELL,
Miss Patty Parker .. Miss BERESFOBD, Polly Pilfer, Miss JACKSON

At the conclusion of the Performances,

'GOD SAVE THE QUEEN.'

Will be sung in Chorus.

To-morrow, The School for Scandal, and the Pantomime.

Printed & Published, every Morning, by E. & J. Thomas, 6. Exeter Street, Strand.—All Letters to be post paid.—Printing in General.